

# DAVID NOLAN GALLERY

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## MEL KENDRICK (American, b. 1949 Boston MA)

### Education

1971 B.A., Trinity College, Hartford, Connecticut  
1973 M.A., Hunter College, New York, New York

### Awards & Grants

2008 Francis J. Greenberger Award  
2002 Recipient of *Academy Award for Art*, American Academy of Arts & Letters  
1994 National Endowment for the Arts, Fellowship  
1981 National Endowment for the Arts, Fellowship  
1978 National Endowment for the Arts, Fellowship  
Creative Artists Public Service Grant  
1974 CAPS Grant

### Selected One Person Exhibitions

2011 Mary Boone Gallery, New York, NY  
2011 David Nolan Gallery, New York, NY 2009-2010  
2009-10 *Markers*, Madison Square Park Installation, New York, NY  
2008 *Loopholes*, Dieu Donne, New York  
2007 *Red Blocks*, David Nolan Gallery, New York  
2003 *Drawings in Wood*, Nolan/Eckman Gallery, New York  
2002 *Core Samples*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
1999 *Monumental Prints*, Tampa Museum of Arts, Tampa, Florida  
1997 *Parallel Structures*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia  
1996 Grand Arts, Kansas City, Missouri, catalogue with essay by Klaus Kertess  
1995 John Weber Gallery, New York  
1994 *Black Oil Works: Sculpture and Drawings*, Gerald Peters Gallery, Dallas, Texas  
John Weber Gallery, New York  
1993 *Black Oil Works*, C. Grimaldis Gallery, Baltimore, Maryland  
*Woodblock Drawings*, John Weber Gallery, New York  
1992 John Weber Gallery, New York  
*Sculpture & Drawings*, Margo Leavin Gallery, Los Angeles, California  
*Black Oil Works: Sculpture & Drawings 1991-92*, Weatherspoon Art Gallery, University of North Carolina, Greensboro  
1991 Galerie Carola Mosch, Berlin  
1990 Margo Leavin Gallery, Los Angeles, California  
C. Grimaldis Gallery, Baltimore, Maryland  
1989 John Weber Gallery, New York  
Salama- Caro Gallery, London, England

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- 1988-90 *Essays: Small Wood Works*, traveling exhibition: Austin Arts Center, Trinity College, Hartford, Connecticut; Lehman College Art Gallery, Bronx, New York; Baltimore Museum of Art, Maryland; High Museum of Art, Atlanta, Georgia; Cleveland Center for Contemporary Art, Ohio
- 1988 Margo Leavin Gallery, Los Angeles, California  
Forum Kunstmesse, Hamburg, at John Weber Gallery
- 1987 John Weber Gallery, New York  
*Currents 34: Mel Kendrick*, St. Louis Art Museum, Missouri
- 1986-87 *Recent Sculpture*, traveling exhibition: University Gallery, University of Massachusetts, Amherst; Contemporary Arts Museum, Houston, Texas; Newberger Museum, State University of New York, Purchase, New York
- 1986 Barbara Krakow Gallery, Boston, Massachusetts
- 1985 John Weber Gallery, New York  
Margo Leavin Gallery, Los Angeles, California
- 1983 John Weber Gallery, New York  
Margo Leavin Gallery, Los Angeles, California
- 1982 Carol Taylor, Art, Dallas, Texas
- 1981 Jorgensen Gallery, University of Connecticut, Storrs
- 1980 John Weber Gallery, New York
- 1974 *Mel Kendrick: Sculpture*, Artists Space, New York

## Selected Group Exhibitions

- 2009 *Better History*, 7eleven Gallery, New York
- 2008 *A Roller Coaster in the Dark*, Curated by Ben La Rocco, Janet Kurnatiwski Gallery, Brooklyn, New York
- 2006 *Turning Point*, ASU Art Museum, Tempe, AZ
- 2005 *Paper*, Nicole Klagsbrun Gallery, New York, NY
- 2004 *9<sup>th</sup> Annual Exhibition*, National Academy of Art and Design, New York  
*Raoul de Keyser, Suzan Frecon, Mel Kendrick, Uwe Kowski, Thomas Nozkowski*, Gorney Bravin + Lee, New York, NY  
*Drop Out*, Photography Show, Julie Saul Gallery, New York, NY  
*perspectives@25 - A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, TX
- 2003 Carpenter Center, Harvard University, Cambridge, MA
- 2002 *Sitelines*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
*Sculpture*, Margo Leavin Gallery, Los Angeles, California
- 1998 Carpenter Center, Harvard University, Cambridge, Massachusetts
- 1997 *New Installations*, Grounds for Sculpture, Hamilton, New Jersey
- 1996 *Aspects of Abstraction: Albers, Gabo, Judd, Kendrick, McLaughlin, Pollack*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
*Drawings by Sculptors*, C. Grimaldis Gallery, Baltimore, Maryland
- 1995 Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles  
*News, Surprise, and Nostalgia*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, New York
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- 1994 *Eight Contemporary Sculptors: Beyond Nature, Wood into Art*, curated by Josephine Gear, Low Art Museum, University of Miami, Florida  
*Low Tech*, curated by the Center for Research in Contemporary Art, The University of Texas, Arlington  
*Some Like it Cool*, Barbara Krakow Gallery, Boston, Massachusetts  
*Mel Kendrick/Richard Prince*, Offshore Gallery, East Hampton, New York  
*First Fundraising Benefit American Fine Arts*, American Fine Arts, New York
- 1993 *Drawings*, American Academy of Arts & Letters, New York, New York
- 1992 *A Passion for Art*, Tony Shafrazi Gallery, New York, New York  
*Show of the Year*, John Weber Gallery, New York, New York  
*Volume 6, Contemporary Sculptors*, Guild Hall Museum, New York  
*A Selection of Recent Work*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 1991 *Dead Horses, Disfigured Love*, Lawrence Monk, New York, New York  
ARCO, Madrid, Spain  
*American Abstraction at the Addison*, The Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
Katonah Museum of Art, Katonah, New York  
*Large Scale Sculpture*, John Weber Gallery, New York, New York  
*A Bestiary*, Paula Cooper Gallery, New York, New York  
*Sculpture Exhibition*, Margo Leavin Gallery, Los Angeles, California  
*Prints*, John Weber Gallery, New York, New York  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1990 *Editions Ilene Kurtz and Other Prints*, Krygier/Landau Contemporary Art, Santa Monica, California  
*Funf Jahre Zeitgenossische Kunst*, Galerie Marie-Louisw Wirth, Zurich  
Grimaldis Gallery, Baltimore, Maryland  
*Summer Exhibition*, John Weber Gallery, New York  
*Baltimore Collects Painting & Sculpture, 1960-1990*, Baltimore Museum of Art, Maryland  
*Budapest Triennial: Nancy Graves, Mel Kendrick, Joel Shapiro*, curated by Joan Simon, Budapest, Hungary  
*Prints & Multiples*, Krygier/Landau Contemporary Art, Santa Monica, California
- 1989 *4 Americans: Aspects of Current Sculpture*, The Brooklyn Museum, New York  
*American Sculptures: New York - Los Angeles*, Kamakura Gallery, Japan  
*Artists of the 80's: Selected Works from The Maslow Collection*, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania  
*Out of Wood: Recent Sculpture*, Whitney Museum of American Art at Philip Morris, New York, New York  
*5 Americans*, Galerie Marie-Louis Wirth, Hochfelden, Zurich
- 1988 *Lynda Benglis John Chamberlain Joel Fisher Mel Kendrick Robert Therrien*, Magasin 3, Stockholm, Sweden  
*Art of the 80's*, Metropolitan Museum of Art, New York
- 1987 *1987 Invitational*, New Britain Museum of American Art, Connecticut  
*Joel Fisher Robert Lobe Mel Kendrick*, Blum Helman Gallery, New York
- 1986 *Sculpture: Ahearn Duff Hunt Kendrick Otterness Shapiro Zadikian*, Tony Shafrazi Gallery, New York
- 1985 *Newman Dunham Kendrick Richter Artschwager*, International With Monument, New York  
*1985 Biennial Exhibition*, Whitney Museum of American Art, New York
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- 1984 *An International Survey of Recent Painting & Sculpture*, The Museum of Modern Art, New York
- 1983 *Concepts in Construction: 1910 - 1980*, traveling exhibition: Tyler Museum of Art, Tyler, Texas
- 1982 *Fifth Anniversary Exhibition*, The Drawing Center, New York, NY  
*Biederman, Kendrick, Gummer*, The Arts Club of Chicago, IL; catalogue  
*New Drawing in America*, Sutton Place Guildford- Surrey, England  
*Summer Studio Atelier*, 80 Washington Square East Galleries, New York, NY
- 1981 *New Talent/New York*, The New Gallery of Contemporary Art, Cleveland, OH; Gloria Luria Gallery, Bay Harbor Island, FL  
*Recent Sculpture*, The Tyler School of Art, Temple University, Philadelphia, PA  
The Clocktower, New York, NY  
*Media Relief*, John Weber Gallery, New York, NY  
*New Visions*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Color On Structure*, William Patterson College, Wayne, NJ  
*35 Artists Return to Artist Space: A Benefit Exhibition*, Artist Space, New York, NY  
*Currents: A New Mannerism*, Jacksonville Art Museum, Jacksonville, FL; catalogue; and Phoenix Art Museum, Phoenix, AZ
- 1980 *Current/New York*, Lowe Art Gallery, University of Syracuse, NY  
*Sculpture '80*, The Maryland Institute College of Art, Baltimore, MD  
*Recent Work/Gallery Artists*, John Weber Gallery, New York, NY  
*Aspects of Geometric Art, 1917-1980*, University Art Gallery, University of Kentucky, Lexington, KY  
*All in Line*, Lowe Art Gallery, University of Syracuse, Syracuse, NY  
*Selections From the John Weber Gallery, NYC*, University of South Florida, Tampa, FL, and the Florida International University, Miami, FL and The Rhode Island School of Design, Providence, RI
- 1979 *Giovanni Artisti Americani*, Schema Gallery, Florence, Italy  
*Projects*, Institute for Art and Urban Resources, Long Island City, NY  
*Drawing Show*, Yale University Art Gallery, New Haven, CT  
*Mind Set; An Ongoing Involvement with the Rational Tradition,"* John Weber Gallery, New York, NY
- 1978 Hundred Dollar Gallery, New York, NY
- 1977 *Summer/77*, The Drawing Center, New York, NY
- 1976 *Invitational I*, John Weber Gallery, New York, NY

## SELECTED ARTICLES AND REVIEWS

Heinemann, Susan, review, Artforum, April 1974

Kramer, Hilton, review, New York Times, August 5, 1977

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Seine, Harriet, review, New York Post, March 10, 1979  
Perlberg, Deborah, review, Artforum, May 1979  
Stevens, Elizabeth, review, Baltimore Sun, June 6, 1980  
Lewis, Jo Ann, review, Washington Post, June 8 1980  
Zimmer, William, review, Soho News, October 15, 1980  
Lawson, Thomas, Artforum, December 1980  
Klein, Michael, Arts, January 1981  
Olander, William, "What's Done in New York," Live, January 1981  
Dobbs, Lillian, "John Weber Artists Reject Traditional Mold," The Miami News, January 23, 1981  
Sundell, Nina, "New Talent/New York," Dialogue, January/February 1981  
Knafo, Bob, "Mel Kendrick at Weber," Art in America, February 1981  
Krantz, Claire Wolf, "James Biederman, Don Gummer, Mel Kendrick,  
New Art Examiner, Chicago, March 1982  
Haydon, Harold, Review of the Artis Club of Chicago Show, Chicago Sun Times, February 12, 1982  
Pincus-Witten, Robert, "Entries: Sheer Grunge," Art in America, May 1981  
Raynor, Vivien, "Sculpture: Mel Kendrick," New York Times, April 15, 1983  
Saunders, Wade, Art in America, Summer 1983  
Eiseman, Stephen, Arts Magazine, June 1983  
Wolfe, Theodore, Christian Science Monitor, May 31, 1983  
Linker, Kate, Artforum, September 1983  
Wilson, William, Los Angeles Times, Friday, December 9, 1983  
Hedberg, Gregory, The Tremaine Collection: 20th Century Masters, Wadsworth Antheneum,  
CT1984  
Glueck, Grace, "A Collection That Breathes The Spirit of Modernism",  
New York Times, April 8, 1984  
Raynor, Vivien, "A Decade of New Art," New York Times, June 8, 1984  
Brenson, Michael, review, New York Times, February 22, 1985  
Tuchman, Phyllis, "The Whitney Biennial: The MTV of Art," Newsday,  
March 29, 1985  
Saunders, Wade, "Sculptors Interviews," Art in America, November 1985,  
pp. 110-111, 122-123  
Raynor, Vivien, "Concepts in Construction: 1910-1980," a traveling exhibition, New York  
Times, Sunday, February 10, 1985  
Muchnic, Suzanne, "Vitality Emerges from Geometric Abstraction," L.A. Times, February 1985  
Dabrowski, Magdalena, "Contrasts in Form: Geometric Abstract Art, 1910-1980, from the  
Collection of the Museum of Modern Art Including the Riklis Collection of McCrory Corporation,"  
The Museum of Modern Art, New York  
McElvilley, Thomas, "Review," Artforum, May 1985, pp. 112-113  
Stephens, Susanne, House & Garden, November 1985 photo of work only Bomb Magazine, Fall  
1985, No. XIII, p. 67, photo of work only  
Muchnic, Suzanne, "Le Cienge Area," Los Angeles Times, November 29, 1985, Part V, p. 16  
Tuchman, Phyllis, "The Road Now Taken," Art Criticism, vol. 2, 1986  
Stapen, Nancy, "Sculptor's Wonderful Way with Wood," The Boston Herald, March 28, 1986  
Temin, Christine, The Boston Globe, Thursday, March 27, 1986  
Bonnetti, David, "On and Off the Street," The Boston Phoenix, Section Three, April 15, 1986  
Frick, Thomas, "Mel Kendrick at Barbara Krakow Gallery," Art New England, May 1986  
Kaplan, Steven, "Head, Heart, and Hands," Artfinder, Spring 1987, pp. 96-102  
Tuchman, Phyllis, "Kendrick: Process and Experimentation," Newsday,  
New York, Friday, February 20, 1987, p. 29

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- Degener, Patricia, "Up with Color and Craft," St. Louis Post-Dispatch, Sunday, March 8, 1987, p. 4c
- Damsker, Matt, "New Britain Exhibit Wisely Avoids Theme and Displays  
The Hartford Courant, March 22, 1987
- Raynor, Vivien, "7 Artists in the New Britain Show," New York Times, Sunday, April 12, 1987. p. 26
- Zimmer, William, "At Newberger Sculptor Rediscovered Wood in Exotic Ways," New York Times, Sunday, August 6, 1987, p. 28
- Berman, Ann, "Sculptors-In-Process," Town and Country, September 1987, pp. 269-272
- Hugo, Joan, "Witty Art - Historical Quotations," Artweek, March 12, 1988
- Raynor, Vivien, "Photos and Sculptures at the Aldrich," New York Times, Sunday November 27, 1988
- Princenthal, Nancy, "Pilgrim's, Process," New York Times, March 13 1987, pp. 76-77
- FitzGerald, Michael, "Mel Kendrick: Essays," Trinity Reporter, Winter 1989
- Brenson, Michael, "Going Beyond Slickness: Sculptors Get Back to Basics," New York Times, Friday, March 3, 1989
- Review, New York, April 3, 1989, p. 12
- Amann, Gloria, "Mel Kendrick at John Weber," Cover, Summer 1989, p. 14
- Kachur, Lewis, review, Art International, Autumn 1989, p. 58
- Brenson, Michael, "Sculpture Shows at Two Branches of The Whitney," New York Times, Friday, December 22, 1989
- Kendrick, Mel, Balcon, Summer 1989, pp. 164-169
- Wachunas, Tom, "Museum Show Reflects New Attention to Sculpture," The Phoenix, March 2, 1989
- Wolff, Theodore F., "Contemporary American Art on Display," Bay News, April 17, 1989
- Dorsey, John, "Complex Forms," The Sun, Baltimore, January 4, 1990
- Ferguson, Bruce W., "Mel Kendrick and The Well-Adjusted Object," Art in America, February 1990, pp. 146-155
- Nadelman, Cynthia, "Out of Wood," Sculpture, May/June 1990, pp. 95-98
- Review, "Mel Kendrick," The Print Collector's Newsletter, May/June 1990. pp. 60-61
- Morgan, Anne Barclay, "Mel Kendrick at Salam-Caro Gallery," Sculpture, May/June 1990, pp. 98-99
- "Portfolio: Mel Kendrick," Bomb, Spring 1990, pp. 74-79
- Morgan, Robert C., review, "Summer Group Show," New Art International, February 1991, p. 82
- Boodro, Michael, "Mel Kendrick's Calculated Risks," ARTnews, May 1991, cover and p. 104-109
- Kimmelman, Michael, "In Westchester, Sculpture Meets Nature," New York Times, Friday, July 19, 1991, c1
- Larson, Kay, "Summer Stock," New York, September 2, 1991, pp. 60
- Beller, Miles, "Interlocking Parts," Artweek, no. 13, April 9, 1992, pp. 24
- Perl, Jed, "Through a Blighted Landscape," New Criterion, September, 1992
- "Modern and Big" The East Hampton Star, June 11, 1992
- "Sag Harbour Sculptors Feature in Show," The Sag Harbour Express, June 11, 1992
- Slivka, Rose C.S., "From the Studio, A Far Cry", The East Hampton Star, June 11, 1992
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- Long, Robert, "Sculpture at Guild Hall Moves Beyond Minimalism," Southampton Press, July 16, 1992
- Braff, Phyllis, "6 East End Sculptors at Midcareer," New York Times, July 26, 1992
- Kuspit, Donald, "Mel Kendrick," Artforum, January 1994
- Princenthal, Nancy, "Mel Kendrick," Art in America, February 1994
- Vallongo, Sally, "New artwork pop up at city's institutions," The Blade, November 10, 1994 Toledo, OH
- Campbell, Richard, "Mel Kendrick's Ten Loops Slit," Arts, The Magazine of the Members of the The Minneapolis Institute of Arts, June 1995, p. 7
- Taplin, Robert, "Mel Kendrick at John Weber," Art in America, February 1996, p. 88-89
- Thorson, Alice, "Wood Sculptures Romanticize Art, Not Trees," Art, The Kansas City Star, Friday, December 13, 1996
- Temin, Christine, "The Nature of Inspiration," The Boston Globe, July 4, 2002
- Glueck, Grace, "Youth and Experience Transforming a Town," The New York Times, August 9, 2002
- Boyce, Robert, "Mel Kendrick," Sculpture, October, 2002
- Johnson, Ken, "Mel Kendrick : Drawings in Wood." The New York Times, January 17, 2003
- Goodman, Jonathan, "Mel Kendrick," Sculpture, December, 2003
- Dunham, Carroll, "Carroll Dunham on Mel Kendrick", Bomb Magazine Fall, 2004
- Goodman, Jonathan, "Mel Kendrick: Extended Time", Sculpture Magazine, January/ February, 2007
- La Rocco, Ben, "Mel Kendrick", Brooklyn Rail, November, 2007
- Hoban, Phoebe, "Mel Kendrick", ARTnews, January 2008
- Princenthal, Nancy, "Mel Kendrick at David Nolan", Art in America, Jan. 2008

## CATALOGUES

- Biederman/Gummer/Kendrick, essay by Phyllis Tuchman, The Arts Club of Chicago, 1982
- Contemporary Sculpture, Buchman/Frank/Kendrick/Mayer/Sellers/Vallila, The College at New Paltz, State University of New York, 1983
- Archaic Echoes, essay by Cynthia Nadelman, Muhlenberg College, Allentown, Pennsylvania, 1986
- Mel Kendrick Recent Sculpture, University Gallery, University of Massachusetts at Amherst, 1986 (Interview with Artist)
- Mel Kendrick, text by John Sawyer, St. Louis Art Museum, St. Louis, MO, 1987
- 1987 Invitational, New Britain Museum, New Britain, CT
- Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Theirren, essay by Carter Ratcliff, Magasin 3, Stockholm, Sweden, 1988
- Big Little Sculpture, text by Phyllis Tuchman, Williams College Museum of Art, 1988
- Selected Works, The Greenberg Gallery, St. Louis, MO, 1988
- Mel Kendrick - Essays: Small Wood Works; text by Kate Linker, Austin Arts Center, Trinity College, Hartford, CT, 1988
- Innovations in Sculpture 1985-1988, exhibition brochure, text by Martha B. Scott, Aldrich Museum, Ridgefield, CT, 1988
- Artists of the 80's: Selected Works from the Maslow Collection, Sordoni Art Gallery, PA, 1988
- Mel Kendrick, exhibition catalog with essay by Rosetta Brooks, Salama-Cara Gallery, London, 1989
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4 Americans: Aspects of Current Sculpture, text by Charlotta Kotik, The Brooklyn Museum, NY, 1989

American Sculptors, text by Hideki Nakamura, Kamakura Gallery, Tokyo, 1989

Mel Kendrick, text by Stephen Westfall, C. Grimaldis Gallery, Baltimore, MD, 1989

Drawings, catalogue to accompany ARCO, Madrid, 1991

American Abstraction at the Addison, (exh. cat), The Addison Gallery of American Art, Phillips Academy, Andover, MA, 1991 pp. 48, 71, 75

Art on Paper, catalogue to accompany exhibition at the Weatherspoon Art Gallery, University of North Carolina at Greensboro, 1991

Black OilWorks: Sculpture & Drawings, essay by Trevor Richardson, Weatherspoon Art Gallery, University of North Carolina at Greensboro, 1992

Mel Kendrick, essay by Klaus Kertess, Grand Arts, Kansas City, MI, November 1996

Mel Kendrick: Sculpture and Its Double, essay by Nancy Princenthal, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA, 1997

Monumental Prints, Essay by Elaine Gustafson, Tampa, Museum of Art 1999

Core Samples, Essay by Katherine Hart, Artist Interview with Elyse Goldberg, Hood Museum, Hanover, NH, 2002

Mel Kendrick, Essay "Re: Assemble" by John Stewart, The College of Wooster Art Museum, 2006

Mel Kendrick: *Loopholes*, essay, "Initial Notes, Later Developments: Seeing 'Loopholes'", by Lynne Tillman, Dieu Donne 2008

## Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Australian National Gallery. Canberra, Australia

The Art Institute of Chicago, Chicago, Illinois

Brooklyn Museum, Brooklyn, New York

Centro Cultural Arte Contemporano, Mexico City, Mexico

Dallas Museum of Art, Dallas, Texas

High Museum of Art, Atlanta, Georgia

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

The Metropolitan Museum of Art, New York

The Minneapolis Institute of Arts, Minneapolis, Minnesota

Museum of Modern Art, New York

National Gallery of Art, Washington, D.C.

Neuberger Museum, State University of New York, Purchase, New York

New Britain Museum of American Art, New Britain, Connecticut

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Prudential Life Insurance Company, Newark, NJ

St. Louis Art Museum, St. Louis, Missouri

Storm King Art Museum, Storm King, New York

Tampa Museum of Art, Tampa, Florida

The Toledo Museum of Art, Toledo, Ohio

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York

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