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Roberta Smith

MEL KENDRICK: 'RED BLOCKS' A strong show from a sculptor who pursues Postminimalism's emphasis on self-evident structure and process, while developing his own affinity for wood, hand-working, eccentric form and, well, Cubism. Each of these small red sculptures has been cut entirely from the red pedestal on which it sits, largely unaltered. The patchwork of positive and negative, mass and silhouette, red and less red makes for a lot of interesting visual guessing, but they transcend puzzling. A much larger, very green piece is especially promising. David Nolan Gallery Inc., 560 Broadway, at Prince Street, SoHo, (212) 925-6190, davidnolangallery.com; closes Nov. 21.